

Streszczenie pracy w języku angielskim:

The thesis titled "Factors shaping global cities and their international activity: the case of London, Tokyo, and New York from 2014 to 2024" aims to compile a catalog of the factors that enable cities to develop into global cities and maintain that status. The research question of the thesis is: Which actions—political, economic, or cultural—are more significant for the construction of a global city? The author defines a global city as one of particular global significance, not only in economic terms but also in political and cultural terms.

The first chapter discusses the political significance of cities and the diplomatic actions undertaken by the cities selected for the study: New York, London, and Tokyo. In addition, the chapter focuses on the political systems of the countries in which these cities are located and on the political and legal context in which they operate in international politics. The second chapter focuses on the economic role of cities in the modern economy, at both the national and global levels. To provide context, Chapter Two discusses the characteristics of the economies of the United States, the United Kingdom, and Japan, followed by the international economic activities undertaken by the cities under study. Chapter Three describes the components of American, British, and Japanese cultures, as well as the cultural initiatives and cultural policies of the global cities under study. At the same time, the chapter also focuses on the types of symbols found in the urban spaces of New York, London, and Tokyo.

The conclusion presents the study's final reflections and findings. The most significant factor in the development of global cities is the economy, but the global city itself is an "economic-political product." This means that the political activity of global cities stems from the city's economic role. In contrast, the cultural significance of the global city serves as a resource and a tool in international action.

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