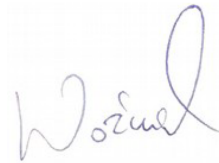


***An autobiographical rubicon.  
The category of transgression in the life and work of Leopold Tyrmand***

The aim of this dissertation is to analyze the life and work of Leopold Tyrmand through the category of "transgression". This category is considered here from several points of view. In first order as an element of the category of "experience" in the anthropological approach of Ryszard Nycz. The second understanding refers to transgression as a psychological category that grew out of the ground phenomenological-existential. The emanation of this transgression is both the figure of the Rubicon and the the figure of the Eternal Wandering Jew, and both of these metaphors refer to transgressive actions Tyrmand in his biography. Another perspective is transgression understood as crossing borders and going beyond the standards, and is analyzed in this work as a literary interpretative category. This dissertation is also to be a proposal for an analysis of the poetics of transgression-experience based on autobiographical strategy in terms of Philippe Lejeune and Małgorzata Czermińska. The starting point is the thesis that Tyrmand's autobiographical attitude is a tendency to draw on themes of literature from his own life. This dissertation is neither monographic nor not tries to capture the whole of Tyrmand in a fixed frame. Instead, it is a proposal of a new one a research look at the life and work of Leopold Tyrmand, a Polish-American writer of Jewish descent who lived in the years 1920-1985.



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