

Summary

(Space of Transformation: Contemporary Art Centres in Kyiv. The Case of PinchukArtCentre and Mystetskyi Arsenal)

The doctoral dissertation examines the processes of transformation of cultural space in Kyiv. Two art institutions founded in independent Ukraine and located in Kyiv, which represent two different institutional models (private and public), have been chosen for the research project: PinchukArtCentre and Mystetskyi Arsenal National Art and Culture Museum Complex. The cultural institutions and their architecture are studied as spaces of postcolonial and post-Soviet transformation. The Author looks at how the processes of decolonization are manifested in the cultural and narrative politics of the two chosen contemporary art institutions in Kyiv, and whether efforts are made to deal with the legacy of the colonial (Soviet) past. Of particular interest are the processes of contextualizing and exposition of artworks, study of the curatorial and institutional narratives, and study of the art spaces as the centres of meaning, to conceptualize each *space* as a *place*. The Author explores the art centres as symbolic spaces that construct, but also mirror, beliefs and values. The overriding goal of the project is to understand the processes related to decolonization which took place in Ukraine after 2014, and which can be named the *postcolonial turn*.