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„Getting accustomed to everyday life”

SUMMARY

The research topic of my doctoral thesis „Getting accustomed to everyday life” is presenting the social problems of contemporary human in the form of graphic compositions. My goal was to create depictions based on my own experiences connected to health issues of a close person.

The thesis has been divided into three parts and focuses on analysis of the artwork constituting the cycle. The first part defines the subject area. I am performing there the analysis of illness as the source of inspiration in art. I analyze in details the main assumptions of my doctoral project, trying to interpret a sociological phenomenon of experiencing an illness from the perspective of the ill and other people involved. I am also explaining topics related to my research process which was based on the ID interview which allowed me to familiarize myself with my respondent’s individual perception of the issue. The protagonists of my project are my close relatives and the analysis of their individual experiences helped me to picture the problem.

In the second part I am focusing on workshop matters connected with project delivery. I am providing a detailed description of search for new technical solutions which would allow me to achieve adequate formal elements in next works of the set. I am describing the final printing method of my choice which combines different types of printing and technologies, mostly: intaglio print, serigraphy and carborundum techniques.

In the third part of my thesis I am analyzing in details each of the graphics of the cycle. I am focusing not only on the substantive layer of the artistic work but also on the selection of the visual means, thus on the technical process of delivering each of the compositions.

The “Getting accustomed to everyday life” series is a result of my four-year long artistic search. I try to show the complexity of the disease as a social problem in the form of graphic compositions – how it impacts our surroundings not only through the lens of the ill, but mostly from the perspective of people participating in the disease.

Observation and analysis of the situations helped me to create a personal interpretation with a strong emotional load. I wanted to confront the recipient with my work, draw his attention to universal topics which became unnoticed in our reality and often are bashful and hidden from the outside world. I attempted to provoke the recipient by stimulating his emotions, to provoke reflection related not only to the topic, but also to the form in which it was presented.

The last part of the doctoral dissertation is a photographic documentation of the twelve graphics included in the series „Getting accustomed to everyday life”.